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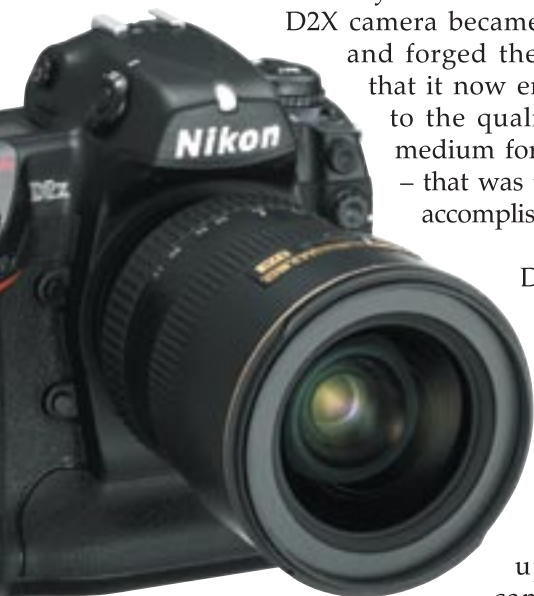
Exclusively... **Nikon News**

THE NIKON YEAR BOOK - AN END OF TERM REPORT *by Nick Wynne*

As I am writing this, the end of the winter approaches. I am reminded of the end of term at school when we all sang the hymn "Lord dismiss us with Thy blessing" and the headmaster made mention of the highlights of the year. This synopsis did not necessarily reflect my own viewpoint but doubtless was of great interest to the many.

In 2005, the world of Nikon had its own highlights of course.

2005 was the year when the brilliant flagship D2X camera became widely available and forged the great reputation that it now enjoys. A challenge to the quality available with medium format film shooting – that was the buzz! Quite an accomplishment!



Designing lenses to match this dizzy standard was a challenge that Nikon engineers definitely rose to if the superb 17-55mm f/2.8G DX frequently paired up with the D2X camera is anything to judge by; which being Nikon it definitely is! These

a professional specification two pieces of kit definitely are the gold standard! The feedback has been to describe that standard zoom as matching up to the well-loved 80-200mm f/2.8 which ran to four versions before bowing out to the current 70-200mm f/2.8G VR. Incidentally this latter lens is available in standard black or pith helmet grey tropical finish!

Vibration reduction was a great feature of Nikkor lenses last year, now being



featured on not only that 70-200mm lens but also the 24-120mm, 80-400mm, 200mm f/2, 300mm f/2.8 and 200-400mm optics. These last three brought us super ED glass, a Nikon exclusive providing improved results even over ED equipped units.

Customers can read about this in the current lens brochure, which we can provide upon request. Here they are shown in the diagrams in red but it should be understood that they are in real life transparent, as one would expect....



Few of the above items about which I enthuse are exactly in the bargain basement category, so in 2005 it was up to the D70S digital body to provide excellence in the medium price range. This it did with aplomb, drawing particular praise for its 'large as a D2X's' monitor screen. The 18-70mm DX zoom, so much praised along with the D70 camera in 2004 served very well as the most popular choice to couple up with the D70S body. In this role it has given uniform satisfaction. Incidentally when mounting a lens on a digital body you do point the body downwards to minimise the chances of dust ingress to the CCD, do you not?!

Speaking of DX lenses and in the spirit of jolly quizzes, how many do you think Nikon now make? The answer is 6, meaning the 12-24mm, 18-70mm, 17-55mm, 18-55mm, 18-200mm and 55-200mm. Did you spot the deliberate mistake? (That the 10.5mm fisheye in fact makes it 7!)



2005 was NOT the year when Nikon halted the growth of its accessory range. In fact, such is the breadth of it that we now have a separate department entirely for this purpose. (For many stores a single drawer is deemed sufficient.) This is headed up by Mr. Toni Kowal and encompasses every lens hood: every filter, every lead, every cable, every flash unit and every single close-up accessory in the Nikon system. For example at the time this is written the lens hood range comprises 34 bayonet lens hoods, 31 of the screw-in variety, 10 of the snap-on type and 31 of the clamp-on variety. The number of items in the accessory range far exceeds a thousand!!

photography should be on the increase we can only speculate, but the fact that here at *Grays* we have a member of staff, Mr. Toni Kowal, with an MSc¹ in Applied Optics means that we are ready and willing to explain and advise. His patient and friendly approach to dealing with such matters is already proving a hit with aspirant Attenboroughs.

In the film-user arena, the F6 professional camera body emphatically answered the question of how one could possibly improve upon the great F5 – much to the delight of all. If you think that the electronics and optical engineers



Close-up attachment lens no.6T



PC Micro-Nikkor 85mm f/2.8



DR-6



PB-6

“All in all, as my esteemed headmaster used to say, a jolly good year with Nikon (or Campbell College, Belfast in his case!). It remains the brand of choice for the discerning photographer and Grays of Westminster remains the shop of choice for that same sophisticated individual.”

Customers’ subjects of interest in their photography were last year strongly natural history based with an equally as strong emphasis on close-up/micro subjects as the ever popular long-distance subjects (served by telephoto lenses). More and more people seem to be succumbing to the fascination of using micro lenses or extension tubes or close-up attachment lenses or bellows to look more closely and gain correspondingly better insight into the world about us. Why this type of

had it all their own way last year then cast your mind back to the last time that you lost or nearly lost the eyepiece and possibly also the rubber eyecup off your camera. Well, the mechanical engineers have come up with a neat solution to this, which you can see on the F6 (and the D2 series) cameras. Pop in and ask for a demonstration and wonder at such attention to detail!

Secondhand items enjoyed their usual popularity last year with those seeking exceptional value and an industry standard full one year’s guarantee. This ensures that *Grays of Westminster* will continue to provide part-exchange facilities at a time when others no longer do so. This can remain a decisive advantage over other (lesser!) methods of shopping for the prudent shopper.

All in all, as my esteemed headmaster used to say, a jolly good year with Nikon (or Campbell College, Belfast in his case!). It remains the brand of choice for the discerning photographer and *Grays of Westminster* remains the shop of choice for that same sophisticated individual.

As for that other brand may I just say in all fairness that they apparently make quite estimable photocopiers. Not that you will find one in use at our shop! Odd things, brands. I mean, my other photocopier is a Samsung!

DEFINITION:
¹MSc Master of Science





Photograph by Paul Dawson

It is a singular pleasure to be writing in this latest issue of the *Grays of Westminster News*. Our long-term customers will recall the *Grays of Westminster Gazette*, which was produced in-house and sent out to the entire database. It was created to keep the Nikon user close to the hub of Nikon development and products, accessories and latest techniques as well as fully informed on the continuing evolution of the Nikon system. The *Gazette* was started in August 1992. Initially four pages long and thereafter eight, it contained a wide range of intelligent articles by clients as well as staff on the latest Nikon equipment.

The *Gazette* ran for fifty-nine issues, eventually ending its reign and changing to the *Grays of Westminster News*, which has increased to a twelve-page colour publication and reaches over twenty-four thousand clients all over the world.

A few months ago I was sitting in my office with Simon Stafford, respected photographer, author and



technical editor of *Nikon Owner*, examining a pre-production sample of the Nikon D200, which made its debut in the U.K. at the Solutions Expo, Olympia. The D200 is Nikon's powerful new 10.2 megapixel D-SLR, which bridges the gap between entry-level and professional digital

SLRs. It features Nikon's exclusive 3D Color Matrix Metering II, a brand new 11-area AF system and a D2X processing engine, shutter speeds from 1/8000sec to 30 seconds, near-instant power-up and continuous shooting at 5fps for up to 37 JPEG images. The demand for this camera is substantial; in fact the pre-orders we received in the first days of its announcement overtook any previous orders and easily outstripped those for the D70. Believe me – that is a record! Extracts from Simon Stafford's preview of the Nikon D200 can be found starting on page 6 of this issue of the *Grays of Westminster News*. His full article can be found in *Nikon Owner* magazine Issue XVII.

Nikon have also announced a versatile new 11x DX zoom, which is now available to purchase. This 18-200mm f/3.5-5.6G DX IF-ED Nikkor has a Silent Wave Motor for super-fast, super-accurate and super-quiet AF, plus enhanced Vibration Reduction (VR II) to enable significantly sharper handheld images at shutter speeds up to four times slower and in a wider range of lighting conditions than any other lens of its class on the market.



To make macro-lighting easy and to expand the creative potential for general multi-flash photography, Nikon has launched the Wireless Remote Speedlight SB-R200 and Wireless Speedlight Commander SU-800. Two special kits are now available: the Nikon Close-up Speedlight Commander Kit SB-R1C1, which includes the SU-800 commander, two SB-R200 units with attachment ring, lens adapters and filters, and the Close-Up Remote Kit SB-R1, comprising two SB-R200 units and necessary adapter rings, filters etcetera.



THE *Grays of Westminster* GALLERY

A brand new photographic gallery has opened at *Grays of Westminster* featuring a number of stunning photographs by Simon Marsden. Marsden is an internationally acclaimed photographer of the fantastic and supernatural. His poetic, gothic images can be found in many important collections, including the Getty Museum in California and the Victoria and Albert Museum in London.

His books include: *The Haunted Realm, In Ruins - The Once Great Houses of Ireland, Phantoms of the Isles, Visions of Poe, The Journal of a Ghosthunter, Beyond the Wall, Venice - City of Haunting Dreams, The Twilight Hour and This Spectred Isle - A Journey Through Haunted England.*

There is somewhere to sit, courtesy of two high-backed leather chairs, and a welcoming fire during the winter months. Additionally, we are planning a number of specialised seminars and one-to-one lessons by Simon Stafford in the near future.



The Gallery is open during normal business hours between 10.00 a.m. and 5.30 p.m., Monday to Friday and 10.00 a.m. to 1.00 p.m. on Saturday. Please contact Gillian Greenwood, on 020-7828 4925, for further details. Gillian used to co-run a London art gallery in the 1990's and is now the Features Editor and Events' Co-ordinator for *Nikon Owner* magazine.

THEY CAME TO SERVE

You will recall no doubt that in the previous issue I introduced you to the well-respected optical specialist Toni Kowal who joined us at the beginning of 2005.

It is with great pleasure that because of our continuing growth and the standard of excellence that Toni has brought to *Grays of Westminster*, it was necessary to add to our staff in order that we could offer you an even better standard of personal service. To that end Toni was to provide the solution by the addition of his daughter Ani and his son Tad.

ANI KOWAL

"When I was asked to help out for a couple of weeks at *Grays of Westminster* back in April 2005, while Uri was away in the U.S.A., I never imagined that I would end up staying and becoming an integral member of such a truly wonderful team!



Photograph by Simon Stafford

I hold my hands up and admit that when I started I knew next to nothing about cameras and photography. Terms such as f-stop, aperture priority, shutter speed and teleconverter sounded frighteningly foreign. Having completed a degree and a masters in nutritional medicine and later a diploma in journalism, I was more comfortable writing about eicosapentaenoic acid¹ and bioflavonoids².

My father has always had a passion for all things optical and of course the Nikon brand itself, so perhaps I had some kind of deep-rooted subliminal understanding of photography and camera equipment which I now nurture and develop on a daily basis. Everyone at *Grays* has been so patient with me and taught me so well!

Working at *Grays of Westminster* is a truly enjoyable experience. Customer service is at the heart of the business, something that I genuinely respect and constantly strive for in my own work. I have already built up a strong rapport with some of you and hope that this continues to grow. My working week is Monday to Thursday (I maintain my links to nutrition on Fridays) – I look forward to helping you with your Nikon needs!" - Ani Kowal

¹Eicosapentaenoic Acid - an essential omega 3 fatty acid abundantly found in oily fish

²Bioflavonoids - biologically active pigments commonly found in fruit and vegetables

TAD KOWAL

"I was born with Rodinal³ flowing through my veins, and an interest in photography from a young age was inevitable. (I have still got my 127 Brownie somewhere.) My introduction into dealing in cameras came quite late in life – at a Photographic Camera Show at the



Photograph by Gray Levett

age of six or seven. I was given £25 by my father and sent off to try to buy a Vest Pocket Kodak; it had to have a meniscus lens although he wasn't fussed if it was an autographic or not. At £5 only, one turned up with the change being troused by yours truly, and then a second one came along for £12.50. My day's profit bought me a camera, an Arette I believe – anyway, it had broken later that evening. I began working at Kirk's Cameras in Sydenham in 1998 and started selling secondhand Nikon equipment around camera fairs at the same time, having been introduced to the Nikon system at the age of fourteen by quite possibly the roughest F2 in existence. Fast forward to the summer of 2005 where, having returned to university as a mature student, I was looking for something to keep me occupied during the summer break. Thereupon, I was offered the chance of a few days a week at Grays. Well – who wouldn't say yes?" - Tad Kowal

³Rodinal is Agfa's trademark name for their concentrated film developer formula, patented by Dr. Momme Andresen in 1891. It is the oldest continuously produced developer formula in the world.

Whatever your Nikon needs are, you will always find a friendly member of staff who is ready and able to give you a degree of personal service and attention that we feel is unrivalled in the camera industry. ■



Gray Levett
Co-founder and director

"Our nation of shopkeepers is predicated on a drive for retail perfection. You don't need to have been in business for generations to deliver up such service. Take Grays of Westminster, for example; a retailer specialising in nothing but Nikon cameras with a reputation stretching around the world. Grays has made a niche of a niche market entirely its own."

Alan Sircom, Editor, *Home Cinema Digest*
– *The AV Industry Journal*



Clockwise:

Nick Wynne - co-founder and director

Photograph by Simon Stafford

Uri Zakay - director

Photograph by Simon Stafford

Toni Kowal - optical specialist

Photograph by Tad Kowal

AMATEUR PHOTOGRAPHER AWARDS 2005 & 2006

EXCEPTIONAL ACHIEVEMENT IN PHOTOGRAPHY

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Grays of Westminster

2005 awarded to Ian Berry, Magnum photographer
2006 awarded to Dennis Thorpe, photographer
Venue: The Café Royal, London



NIKON D200

Simon Stafford

casts an eye over
the new mid-range
D-SLR from Nikon.



Thanks to modern electronic communication systems that transmit words and pictures around the globe in a matter of seconds rumourmongers have never had it so good! In this environment the level of speculation and conjecture surrounding Nikon's long awaited replacement for its aging D100 D-SLR reached fever pitch late last year, fuelled by some unfortunate leaks across the Internet.

Finally, on the 1st November 2005, Nikon introduced, officially, the D200, a digital SLR with a DX format sensor that has 10.2 million (effective) pixels, which can record images in uncompressed, or compressed NEF RAW formats, and JPEG standard files at up to 5 fps (frames per second). It combines an impressive list of features in a body that is smaller and considerably less expensive than Nikon's flagship D2X; thus as heir apparent to the crown of Nikon's mid-range D-SLR it looks set to have a long, memorable and highly successful reign.

■ THE D200 SPECIFICATION AT A QUICK GLANCE:

The D200 has an all-new DX-format (23.6mm x 15.8mm) RGB CCD sensor with 10.2 effective megapixels, which uses a four-channel output for high-speed data transfer.

The D200 is built around a magnesium alloy chassis and is sealed extensively against drops of water and dust. It weighs 830g (26oz) without a battery.

Layout and functionality of its controls draws heavily on those of the D70s and D2-series cameras, hence overall the handling will be familiar to users of these cameras.

The new Multi-CAM 1000 AF module has eleven AF areas, some of which can be combined so the system acts as a seven-area AF system with wider coverage in specific sections of the frame.

There is i-TTL flash exposure control for both its built-in flash and compatible Speedlights; the built-in Speedlight includes a Commander mode for remote wireless triggering of other compatible Speedlights, which offers control of two additional groups of flashes. (An SB-800

used in its Commander mode can control three additional groups.)

Nikon's stated capture rate has been confirmed during my initial test of the camera; it will record up to 37 JPEG (Large, Fine), or 22 NEF (Nikon Electronic Format) RAW frames at a sustained 5 fps. Storage is to either CompactFlash Type I/II cards, or Microdrives

Metering for ambient light uses the now familiar pairing of the 1005-pixel RGB metering sensor and 3D Colour Matrix Metering II algorithm (Note: there is no ambient light sensor in the prism head as found on the D2-series cameras); metering modes include Matrix, Centre-Weighted and Spot (2% of frame area)

The camera has a sensitivity range equivalent to ISO 100-1600 in 1/3, 1/2, or 1EV step increments, plus a Hi-1 setting equivalent to an ISO 3200 (approximately). The lack of high ISO 'noise' is very impressive and probably exceeds that of the D2X.

White balance control mirrors that available on the D2X, with Auto, a selection of manual settings including direct selection of a colour temperature in Kelvin values, and a pre-set option.

The D200 has a very quick start-up time of just 150 milliseconds; for all intents the camera is ready to start shooting as soon as you switch on the power.

Its shutter mechanism is tested to over 100,000-cycles, and has a speed range of 30 seconds to 1/8000 second, plus Bulb; a standard top flash sync of 1/250 but it is compatible with the FP High-speed flash sync with compatible Speedlights.

The ability to perform multiple exposures, and the image

■ *“The D200 is a natural stepping stone for the D50/D70s user seeking to move on to a more sophisticated photographic tool”*



overlay feature for combining two NEF RAW files has been migrated from the D2X.

The D200 has a 2.5" LCD screen on its rear panel (the same size as the D2X). The menu interface has been modified to aid navigation, and the camera can display RGB histograms as well as a single composite channel histogram.

Connection ports include: High-speed USB 2.0, 10-pin remote accessory socket (Note: Nikon has introduced a new remote release lead, the MC-36, which replaces the MC-20, for remote and interval timed exposures) and a standard PC flash sync socket.

Nikon has introduced a new battery for the D200, the EN-EL3e, which incorporates a microchip and third terminal to support the camera's real time battery status display, another feature adopted from the D2-series cameras. The EN-EL3 and EN-EL3a batteries used for the D50, D70/70s and D100 are not compatible with the D200 but these cameras can use the EN-EL3e.

The D200 is powered by a single EN-EL3e but can be fitted with an additional grip / battery pack, the MB-D200 Multi-Power Battery Pack, that provides an additional shutter release button, second pair of command dials, and AF-ON button for vertical shooting. The MB-D200 can accept up to two EN-EL3e batteries to double the shooting capacity. It can also take six AA batteries as an alternative power source.

A new wireless transmitter the WT-3/WT-3A will be available during April 2006. It will have a feature set similar to the current WT-2/WT-2A.

The D200 can be linked to an external GPS (Global Positioning System) unit using the MC-35 GPS Adapter Cord.

■ A NEW SENSOR

Beyond confirming that the sensor in the D200 is a new development as a result of collaboration between Nikon and an unnamed third party (rumoured to be Sony) the company is remaining coy about its specifications. What we do know is that the D200 retains the DX-format (15.8mm x 23.6mm). Resolution at 10.2 million effective image-making pixels is slightly lower than the D2X, which has 12.2 million pixels; this provides the D200 with a maximum resolution of 3872 x 2592 pixels (Note: There is no High-Speed Crop mode in the D200 as there is on the D2X).

Nikon have extolled the virtues of both the new high-speed four channel readout from the sensor as it allows the D200 to use the image-processing engine from the D2X, and the new optical low pass filter, which helps to reduce the effects of moiré and colour fringing. New coatings on the filter array also reduce the influence of IR and UV wavelength light. The suppression of IR transmission is very effective and manifests in the beautiful skin tone rendition that the D200 achieves.

Prospective users of the D200 hoping that the flash sync speed would reach 1/500 second will be disappointed to learn that the fastest standard flash sync speed on the camera is 1/250 second. There is another twist to flash

synchronisation, because unlike all current and previous Nikon digital SLR cameras with a CCD type sensor in which any shutter speed above 1/250 second is emulated by switching the sensor on and off rather than the shutter blades opening and closing, the shutter in the D200 is mechanical and used to control the exposure time across the entire shutter speed range. The practical implication of this change will be the inability to 'fool' the camera when using non-dedicated flash units into operating with flash at sync speeds above 1/250 second. If you use compatible dedicated Nikon Speedlights the camera does support the FP High-speed flash synchronization feature.

■ **IMAGE PROCESSING**

The camera can output 8-bit JPEGs at three different resolutions (Fine, Normal, and Basic) and three different compression levels, plus either compressed or uncompressed 12-bits NEF RAW files, plus it can record RAW + JPEG simultaneously. The processing of image data follows closely the regime found in the D2X, and based on my testing so far the two cameras produce very similar image quality.

The D200 includes the familiar Nikon options of three different colour mode settings (Modes I & III can use sRGB or Adobe RGB colour profiles, Mode II uses the Adobe RGB profile), and the ability to choose the output colour space for JPEG files separately, as either sRGB or Adobe RGB regardless of the selected colour mode.

A new version of PictureProject enabled to display NEF RAW files from the D200 is bundled with the camera. Likewise, Nikon View has been updated in order that it can handle NEF RAW files from the D200 – not bad for an application that was due to be stopped at version 6.0 following release of the original D70 18 months ago! Upgrades for both applications are available via download from Nikon's technical support sites. To make full use of NEF RAW files from the D200 will require either the recently released latest iteration of Nikon Capture (v 4.4), or one of the third party RAW converters, although some of these may take a while to appear.

■ **AUTOFOCUS**

Nikon have introduced a new AF module in the D200; the Multi-Cam 1000 has eleven AF sensors arranged in a horizontally aligned, elongated diamond pattern orientated on the centre of the picture area. Each individual AF area is noticeably smaller than the AF areas defined in the D2-series cameras, and the spacing between them is also reduced presenting a tighter pattern. Only the central sensor is a cross-type, the sensors above and below it are horizontal line-types, and the remaining eight sensors are vertical line-types.



■ *“The display supplied by the viewfinder is a swings-and-roundabouts situation; the 0.94x magnification provides a noticeably larger image”*

The autofocus configuration options, including Single Area AF, Dynamic AF, Group Dynamic AF (with the option to select two sets of sensor groups) and the ability to enable/disable Focus Tracking with Lock-On will be familiar to D2-series camera users. However the D200 also has the option to set two distinct Focus Zones; Normal engages all 11 AF areas to act individually but set to Wide, the three vertically-aligned sensors either side of the central column of three sensors combine to act as a single large sensor. The coverage of the three sensors in the central column and the two at the left and right extremities is also increased providing a seven-area system. Again, based on my initial results this configuration appears to be of benefit when trying to maintain focus on subjects moving quickly, or erratically.

The display on the focusing screen is dynamic; set to Normal AF, all 11 areas are defined by small black outlined rectangles, with the selected AF point surrounded by a set of brackets, both of which get highlighted in red initially. If you switch to Wide AF and a pair of bold, black brackets define the selected AF area.

Other screen markings such as gridlines can be set to come on and off as required; warning indicators for no CF present, low battery, and black/white capture mode only appear if and when they are needed. The viewfinder eyepiece has a built-in dioptre control and Nikon have released a magnifying eyepiece, the DK-21M, as well.

■ OTHER FEATURES

The D200 is a natural stepping stone for the D50 / D70s user seeking to move on to a more sophisticated photographic tool; as such Nikon have chosen to include features normally associated with these consumer cameras by way of maintaining some familiarity. However there is no trace on the D200 of the point and shoot Digital Vari-Program modes found on these models. The D200 incorporates a number of features that I consider essential on any camera; there is a mirror lock-up option, depth-of-field preview button, TTL metering support for non-CPU (i.e. Ai and Ai-S lenses), and the user programmable function button as found on the D2-series cameras.

■ I-TTL WIRELESS FLASH

The D200 and its built-in Speedlight flash replicate the i-TTL wireless system used in the D70 / D70s but extend the level of wireless control in the flash's Commander mode. The built-in flash can be used to operate almost any number of SB-600 and SB-800 Speedlights, as well as the new SB-R200 Macro-flash units, with full control over the flash exposure mode (TTL, M or AA), flash exposure compensation and wireless communication set-up.

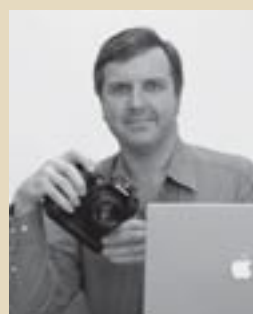
As with the SB-800, the D200's built-in flash supports all four channels of the i-TTL system. However, functionality is a little more restricted as the built-in flash can only support three groups (Master, plus Groups A & B) compared with four groups (Master, plus Groups A, B, & C) when using the SB-800 in its Commander mode. Nikon's latest flash system often appears very daunting especially to the newcomer, but I can assure you that once you have grasped the basic principles, using the D200 and compatible Speedlights for full wireless TTL flash exposure control is as easy as falling off the proverbial log. ■

■ SUPPLIED ACCESSORIES

One rechargeable Li-ion EN-EL3e battery, Quick Charger MH-18a, Video Cable, USB Cable UC-E4, Strap, Body Cap, Eyepiece Cap DK-5, Rubber Eyecup DK-21, LCD monitor cover BM-6, PictureProject CD-ROM



SIMON STAFFORD



Simon Stafford was born in Kent, England. He first became interested in photography as a university student. Within a short time he was working as the photographer of the weekly university newspaper for which he covered a wide variety of subjects. His work has been published widely in newspapers,

books, calendars, and magazines, where he often writes articles to accompany his photographs. Completely self-taught, but with over twenty-five years of experience using the Nikon system, he brings his considerable expertise to bear as Technical Editor for *Nikon Owner* magazine. Simon's *Nikon Compendium* (Hove Books) is the definitive book on the Nikon system while his *Magic Lantern Guide to the Nikon D70/D70s* became a best seller. His *Magic Lantern Guide to the Nikon D50* has just been published, and he has several other books on the Nikon system due for release during 2006. ■

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Once the Nikon items or outfit you wish to purchase from *Grays of Westminster* have been carefully selected, you may wish to choose from our 3 finance schemes that run over 6, 12 or 24 months. Each is equally suited to a customer who wishes to call in and collect the goods or to order by mail or telephone.

One may select new goods or secondhand or a mixture. You are welcome to benefit from the schemes for any purchase you may wish to make.

The interest free option offers repayment by 6 equal monthly installments. A deposit of 10% (minimum) is required and the loan must be £800.00 or over. Naturally, to calculate the payments the amount borrowed is simply divided by six. The APR is 0%.

The 12-month repayment option also requires a deposit of 10% (minimum). You may

choose any amount that you wish above the 10%. Again the minimum borrowed should be £800.00. The interest charge is 9.9% APR.

The 24-month option also allows a 10% deposit or more if you wish. The minimum borrowed needs to be £1,500.00 and the interest charge is 14.9% APR.

Whichever scheme you choose, a part-exchange of Nikon or non-Nikon can often cover the amount needed for a deposit so no more immediate outlay is required.

If you require any further information please contact *Grays of Westminster* by telephone on 020-7828 4925 – 10:00 a.m. to 5.30 p.m. Monday – Friday, 10:00 a.m. to 1:00 p.m. Saturday. E-mail: info@graysofwestminster.co.uk



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NIKON WANTED FOR CASH

At *Grays of Westminster* we are very keen to buy your mint or near mint examples of the following Nikon camera equipment:

NIKON CAMERAS

F6, F5, F100, FM3A, FM2n, F3HP, D200, D100, D70s, D70, D1X, D2X, D2H, D2Hs

AF-D NIKKOR LENSES

10.5mm f/2.8G DX, 14mm f/2.8D, 16mm f/2.8D, 20mm f/2.8D, 24mm f/2.8D, 28mm f/2.8D, 28mm f/1.4D, 35mm f/2D, 50mm f/1.8D & f/1.4D, 85mm f/1.4D, 85mm f/1.8D, 105mm f/2D & 135mm f/2D AF-DC

AF-D ZOOM-NIKKOR LENSES

18-35 f/3.5-4.5D, 24-85mm f/2.8-4D,

24-120mm f/3.5-5.6D, 28-105mm f/3.5-4.5D, 28-200mm f/3.5-5.6D, 35-70mm f/2.8D, 70-300mm f/4-5.6D ED, 80-200mm f/2.8D, 80-400mm f/4.5-5.6D ED AF VR

AF-S NIKKOR LENSES

12-24mm f/4G DX, 17-35mm f/2.8D, 18-70mm f/3.5-4.5G DX, 24-85mm f/3.5-4.5G, 24-120mm F/3.5-5.6G VR, 28-70mm f/2.8D, 70-200mm f/2.8G VR, 80-200mm f/2.8D, 200-400mm f/4G VR, 200mm f/2G VR, 300mm f/2.8D VR, 300mm f/4, 500mm f/4D, TC-14E, TC-17E, TC-20E II teleconverters

AF MICRO-NIKKOR LENSES

60mm f/2.8D, 105mm f/2.8D, 200mm f/4D, 70-180mm f/4.5-5.6D, 85mm f2.8D P. C.

SPEEDLIGHTS

Nikon SB-800, SB-600, SB-29S, SB-80DX, SB-28DX, SB-28

Please telephone 020-7828 4925 or email: info@graysofwestminster.co.uk for our highest offer.



Grays of Westminster presents

The 10th Annual
**Heather Angel Wildlife &
Natural History Workshop**
2006 with **Nikon** U.K. Limited

Saturday 29th & Sunday 30th July 2006

Saint Hill Manor, East Grinstead, West Sussex, England

Also confirmed to attend are representatives from **Gitzo**,
Manfrotto, **Lowepro**, **Quantum** & **ExpoDisc** plus
Giles Angel's Photoshop Clinics and **Simon Stafford**
- technical editor of *Nikon Owner*.



We are very pleased to announce the dates for next year's workshop with world-renowned wildlife and natural history photographer, Heather Angel. There are two one-day workshops from which to choose: either Saturday 29th or Sunday 30th July 2006.

Heather Angel the internationally acclaimed wildlife photographer has written 49 books, and writes regularly for the worldwide photographic press. Through her lectures, workshops, and writing Heather has always been an enthusiastic tutor of wildlife and nature photography. Her work has been recognised by worldwide honours and awards. Her yearly workshops will provide you with a rewarding opportunity to improve your photography with inspiring and expert tuition in one of the most beautiful locations in the U.K.

Booking Details >>>

The tickets, which include refreshments, lunch and dinner, cost £175.00 for the day. The workshop starts at 9.15 a.m. and runs until 5.00 p.m. Dinner is at approximately 6.30 p.m. To book your ticket(s) contact: Grays of Westminster today by telephone: +44 (0) 20-7828 4925 or book online.

Booking Policy >>>

We accept cancellations up until 1st June 2006 and will offer full refund of the cost of the ticket(s). No refunds will be accepted after this date.

>>> Book on-line at www.graysofwestminster.co.uk

THEY SAID IT COULDN'T BE DONE.

THEY SAID THAT A SHOP SELLING EXCLUSIVELY **Nikon** WOULD NOT LAST.

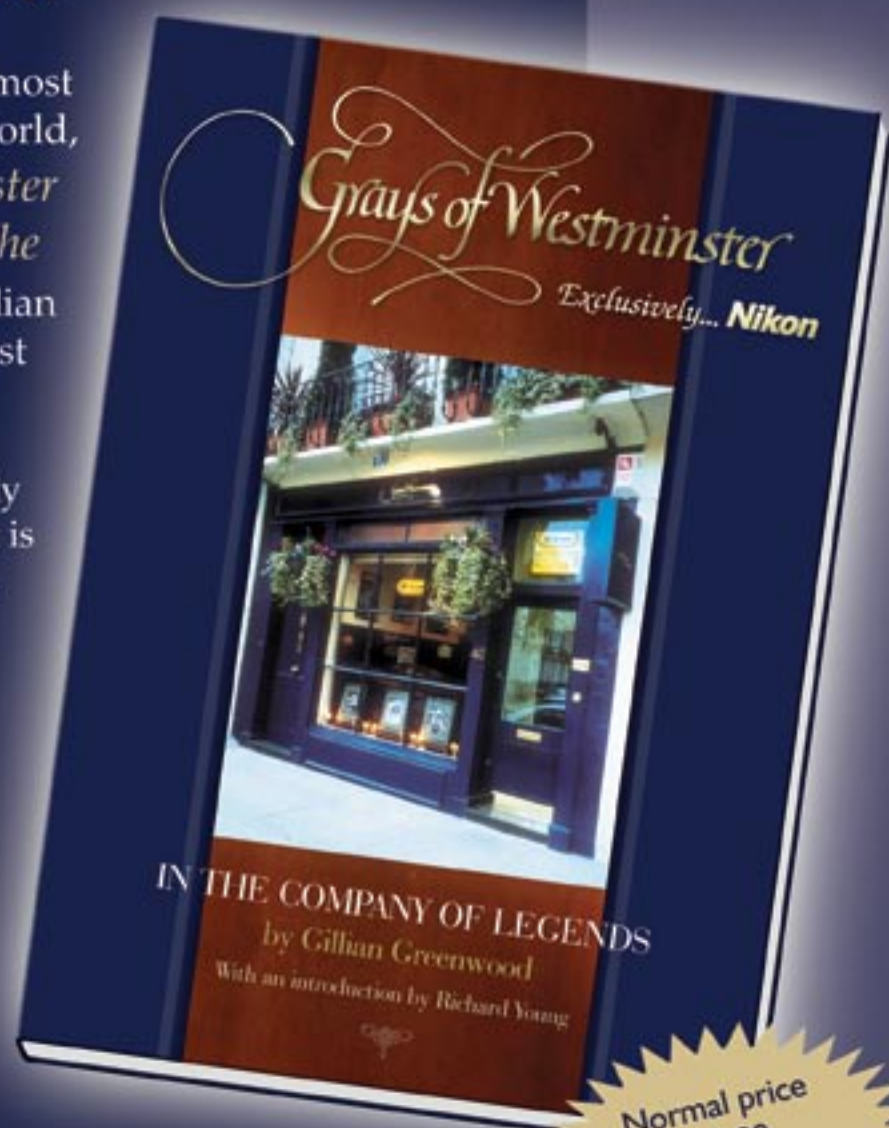
From a tiny backroom to the most famous camera shop in the world, the book *Grays of Westminster exclusively ... Nikon – In the Company of Legends* by Gillian Greenwood reveals for the first time how it was done.

Grays of Westminster is not simply a famous Nikon camera shop; it is to many photographers around the world an institution. The *Grays of Westminster* name has become a byword for excellence. This book is an unusual and striking portrait of a unique shop. It tells the fascinating story of *Grays of Westminster's* development from its modest beginnings as a mail order company to its present glittering incarnation. Find out how the pivotal decision was made to change from a general camera dealer to a shop selling Nikon only.

The book is introduced by the famous celebrity photographer Richard Young. Find out why Stanley Kubrick, David Suchet, the Duchess of York and many others entrusted their Nikon needs to *Grays of Westminster*. It is a story of a worldwide legend.

Special price: £15.00. Hardcover: 144 pages, 62 colour illustrations, 43 black & white illustrations 274 x 196mm. ISBN: 1-897802-21-8 Publisher Hove Books

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